GUANGZHOU XINBAOSHENG AUDIO EQUIPMENT COMPANY LIMITED

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ABOUT SINBOSEN:

Guangzhou Xinbaosheng Audio Equipment Company limited, it's a Firm whose roots are deeply embedded into Guangzhou. Our Brand is Sinbosen. We make various kinds of professional audio equipment, such as switching power amplifier, Digital amplifier, DSP amplifier, Microphone and line array speakers.

Sinbosen audio have nearly 49 employees; among them are 2 expertise designers, 3 QC staffs and 2 technical managers on site. We cover an area of 925 square meters of production workshop, and possess 5 lines of assembly streamlines.

We makes great efforts on quality and products development. Our engineer has more than 10 years experience. We are pay attention to make more professional products.

Now we cooperated with many clients overseas and our products have exported to more than 60 countries. We has nice relationship with USA, Europe and South America.

Sinbosen provide OEM and ODM service for 7 years and has obtained consistently positive praise from our customers since it was set up. Normally our lead time for mass order is within 7 days, Small order or customized sample is welcomed.

Our company support three years warranty. Our services team is 18hours online. We will supply free after-service if any quality or product problem.

"Great Sound creator, Rock the world" It's Sinbosen audio's goal. Our products will bring professional sound effects to your Performance.

Welcome to contact us to learn more!

















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1.1 D-SERIES AMPLIFIER CHARACTERISTIC

D-Series is an outstanding value in any smaller to medium-sized sound system where an efficient, compact and good sounding amplifier is expected to work reliably over a long period. This series of power amplifiers uses active power factor correction technology, which can be used worldwide, and minimizes interference to the power grid and improves energy efficiency.

Stable working performance at 2 homs and automatic voltage of Class D amplifiers contribute to their wide use in almost every country. Looks small body but very powerful. To be mentioned, Sinbosen D4-2500 is a high-power amplifier for line array speakers while D2-3500 shows great perfromance when working with subwoofer in outdoor events.

FEATURE

- 2 ohms stable working
- Use NTC boot soft start
- With PFC automatic voltage regulator circuit.
- Each channel has independent overpressure and overheating.
- Load short circuit protection.
- Separately controllable on Gain
- Scalable Voltage Peak Limiter (VPL)
- The bridge-mode operation for Touring Applications
- Low working temperature, rlability will be improved obviously.
- Saving energy, reducing operating costs



Selectable Panel



SPECIFICATIONS

| Mod | del | D2-3500 | D2-3000 | D4-2500 | D4-2000 |
|--------------------------------|-------------------|------------------|--------------------|-----------------------|------------------|
| | 8Ω/Stereo | 3200W X2 | 3000W X2 | 2200W X4 | 2000W X4 |
| Rated Output Power(THD | 4Ω/Stereo | 5365W X2 | 5100W X2 | 3750W X4 | 3400W X4 |
| +N=1%, 1kHz | 2Ω/Stereo* | 7435W X2 | 7140W X2 | 4400W X4 | 4760W X4 |
| continue sine waye. | 16Ω/Bridge | 6400W | 6000W | 4400W X2 | 4000W X2 |
| all channel driving) | 8Ω/Bridge | 10700W | 10200W | 7500W X2 | 6800W X2 |
| | 4Ω/Bridge* | 14870W | 14280W | 8800W X2 | 9520W X2 |
| Bridge RMS volta 1kH | | 160V | 154.9V | 133V | 126.5V |
| Slew rate(1kHZ, bypas | | | 50\ | //us | |
| | | | | table | |
| Sensitivity(Rate | d Daw on did la | | | dB | |
| Sensitivity(Rate | a Power, IKHZ) | 38dB 35dB | | | |
| | | | | dB | |
| THD+N(10%Rate | d Pow er,typical) | | 0.0 | 1% | |
| IMD-SMPTE(Pow er,t | | 0.01% | | | |
| DIM30(10%Rated | d Pow er,typical) | | 0.0 | 1% | |
| Cross-talk(20H Rated F | | | ≥90 |)dB | |
| Frequency responses Power,20Hz | | | ±0.2 | 2dB | |
| Input imp | edance | | 20kΩ (Balance), | 10kΩ (Unbalance) | |
| Damp factor(8Ω | , 20Hz-200Hz | | ≥50 | 000 | |
| SNR(A weighte | d 20Hz-22kHz) | | ≥115dB | | ≥112dB |
| Main p | ow er | | 90~260VA | C,50~60Hz | |
| Prote | ction | Under voltage, l | DC, Over temperatu | re,Over load limiter, | Short protection |
| Size(W | 'xHxD) | 483x44x465mm | | | |
| Net w | eight | 14kg | 14kg | 14kg | 14kg |
| | | | | | |

1.2 K-SERIES AMPLIFIER CHARACTERISTIC



Designed for medium and big live or installed application, K4-1400 and K4-1700 deliver superb audio quality and expand the concept of the power amplification platform in a single, lightweight

They are two of the 4-Channel Class D medium-power amplifiers with Automatic voltage.

We highly recommend them for line array speakers, like double 10inch speaker.

This little compact 1U body (around 10kg only) delivers euphonious sound.

Each of them has indicator lights on the front plate. The delicate internal protection like built-in temperature protection, over current protection and short curcuit protection help to avoid the damage of improper use of amplifier.

The voltage 90-240V, suit for any country.

What's more, the built-in original Neutrik XLR*/Speakon connectors guarantee a more stable and reliable signal transmission.

SPECIFICATIONS

| Model | | K4-1400 | K4-1700 |
|----------------------------------------------------------------------------------|------------|---------|---------|
| | 8Ω/Stereo | 1400Wx4 | 1700Wx4 |
| Rated Output Power(THD+N=1%, 1kHz continue sine wave, all channel driving) | 4Ω/Stereo | 2200Wx4 | 2800Wx4 |
| | 2Ω/Stereo* | 3000Wx4 | 3800Wx4 |
| | 16Ω/Bridge | 2800Wx2 | 3000Wx2 |
| | 8Ω/Bridge | 4500Wx2 | 5000Wx2 |
| | 4Ω/Bridge* | 5500Wx2 | 6100Wx2 |

K-800, K-1000,K-1200, K4-600 and K4-450 are Lightweight and Compact 1U rack space design power amplifier. They are 2channels item with Perfect sound reinforcement used in multiple ranges of home applications such as home, theater, office, malls and so on. Recommend to match with full range speaker, monitor speaker, such as Single 10-15inch speakers.

Each channel has independent overpressure and overheating. PFC Power Operating Voltage 90V to 240V, suit for any country.



SPECIFICATIONS

| Model | K-1200 | K-1000 | K-800 | K4-600 | K4-450 |
|----------------------------------------|-----------------------------------------------------------------------------------|------------|-------------------|------------|---------|
| 8Ω Stereo Power (RMS) | 1200Wx2 | 1000Wx2 | 800Wx2 | 450Wx4 | 600Wx4 |
| 4Ω Stereo Power (RMS) | 1850Wx2 | 1500Wx2 | 1200Wx2 | 700Wx4 | 900Wx4 |
| 2Ω Stereo Power (RMS) | 2300Wx2 | 2000Wx2 | 1600Wx2 | 900Wx4 | 1100Wx4 |
| 8Ω Bridged Power (RMS) | 3600W | 3000W | 2400W | 900W | 1500W |
| 4Ω Bridged Power (RMS) | 5000W | 4000W | 3200W | 1100W | 2000W |
| Frequency Response (8Ω/100mS/second) | | 2 | 0Hz-20KHz±1c | IB | 1 |
| Rate Output Voltage(THD+N<1%,1khz) | | | 100V RMS | | |
| THD (10% -1KHz) | | | <0.1% | | |
| Power Specification | | AC 90V | -240V(+15%) 4 | 15-65Hz | |
| Speed rate (1KHz) | | | >20V/µs | | |
| Noise insulation factor(1KHz) | >250 | | | | |
| Dynamic range | ≥95dB | | | | |
| Signal-to-noise ratio | ≥95dB | | | | |
| Input Impedance | 20K ohms Balanced,10K ohms Unbalanced | | | | |
| Input sensitivity (1KHz) | | | 2Vrms | | |
| Input impedance | | 20K (bala | ince) / 10K (in | nbalance) | |
| Damping Factor | | | 250 | | |
| Input Connector | | | XLR(Female) | | |
| Output Connector | | | Speakon Block | | |
| Channel Separation 1KHz | | | 80dB | | |
| Level Adjustment | Front Panel Potentiometer, From Negative Infinity To 0dB | | | | |
| Cooling Type | Stepless Speed Regulation Cooling Fan, Air Flow From Front To Back | | | | |
| Amplifier And Load Protection | Short Circuit, Thermal, Over Current, DC Voltage, Ultra High Frequency Protection | | | | |
| Dimensions(W x H x D) | 52.7*32.8*9cm | | | | |
| Net Weight | 5KG | 5KG | 5KG | 6KG | 5KG |
| Gross Weight | 6KG | 6KG | 6KG | 7KG | 6KG |



FP SERIES AMPLIFIER CHARACTERISTIC & ADVANTAGE

FP series is our Top Sellers Touring- -Grade Class TD Amplifier, delivering Rock -Solid Reliability and Sonic Purity. It is high-powered Switching power amplifier, with precise circuit structure. Selectable gain plus scalable Voltage Peak Limiter (VPL) and bridge-mode operation allow custom configuration for any application.

Multiple detection and multiple protection, comprehensive protection scheme including current, voltage, DC, temperature, short circuit and open load warnings. Built-in Original IXYS, Onsemi transistor, Neutrik XLR*/Speakon connectors.

We upgraded the power supply board with Brand Siemens Capacitors. So FP series Amplifier can bring very powerful and strong sound for line array and subwoofer speakers.

Sinbosen Audio has improved the cooling system--Extended heatsink board and additional fans have been built on the amplifiers. Make sure the amplifier fast cooling for every long performance which strengthen the durability of the amplfiers

They are light in weight compared with traditional transformer amplifier (Around14-19kg). You can use them for large show, concert, party, wedding and other entertaining activities or commercial performances.

2.1 FP10000Q INTRODUCTION

Sinbosen FP10000Q is the Top selling four-channel model in the FP+ Series. Very high power and channel density – The four-channel FP10000Q delivers 2100watts *4CH (4ohms) in only 2U.

Four-channel flexibility – Adjacent channels bridgeable for 2- or 3-channel operation. With adjustable parameters – Selectable Gain, scalable Voltage Peak Limiter (VPL), and bridge-mode operation allow custom configuration for any application. Compare with most of competitor, Sinbosen audio make more efficient cooling system – improved extended heatsink board to 95mm, dissipates more heat to allow extended peak output.

And upgraded the power supply board with 12pcs big Siemens 3300uf capacitors and 4pcs small Siemens 2200uf capacitors.

FP10000Q very suitable for line array speakers, especially for line array on outdoor show.

FEATURE:

- 4-Channel Class TD Switching power amplifier
- 4 x 2,100 Watts into 4 Ohms,
- 4 x 1,350 Watts into 8 Ohms
- Create SUPER sound quality, good for single15"/dual15" line array speaker







2.2 FP22000Q INTRODUCTION

FP22000Q is the Unparalleled four channels amplifier which research and development by Sinbosen Audio. It's more powerful than Model FP20000Q. 4650Watts *4CH (4ohms) suit for big subwoofer .like dual 18inch and 21 inches Subwoofer.

Built-in Original IXYS, Onsemi transistor, Neutrik XLR*/Speakon connectors, supply big and stable power and good signal connection.

Innovated 8pcs small fans on rear panel to improved high-efficiency cooling system. More faster cooling on Big concert, performance, outdoor show and so on.

Built-in two transformers and 24pcs Siemens capacitors on power supply board.

It will rock your stage with great powerful sound.



FEATURE:

- 4-Channel Class TD Switching power amplifier
- 4 x 4,650 Watts into 4 Ohms, 4 x 2,500 Watts into 8 Ohms
- Create SUPER sound quality, good for dual 18"/21" subwoofer
- Separately controllable on Gain
- Scalable Voltage Peak Limiter (VPL)
- Bridge-mode operation for Touring Applications
- Comprehensive protection scheme
- Use Original Siemens high-quality capacitor
- Use Original ONSEMI type PNP power output transistor MJ15024G/MJ15025G
- Neutrik XLR*/Speakon connectors
- Extended heatsink to 95 mm
- Upgraded cooling system. Add more 8 small fans on rear panel. Total 12pcs Fans built-in.



IXYS and Onsemi transfors

2.3 FP20000Q INTRODUCTION

Excellent power amplifier which research and development by Sinbosen from 2016. It is 4000watts *4CH (4ohms) amplifier for dual 15inch or 18 inches power subwoofer.

With soft start, the second start, the (low) pressure protection, output overload and short circuit protection.

Stable power supply, 24pcs Siemens capacitors and 2pcs transformers built in. It will bring more loud and stronger sound for Bass sound.

High efficiency and unique cooling system on this model. Totally it has 12pcs fans to make fast cooling, 4pcs big fans built inside and 8pcs small fans on amplifier back side.



Stable power Supply board
 Built-in 2pcs Transformer
 24pcs Siemens capacitors

FEATURE:

- 4-Channel Class TD Switching power amplifier
- 4 x 4,000 Watts into 4 Ohms, 4 x 2,200 Watts into 8 Ohms
- Create SUPER sound quality, good for dual 18" subwoofer
- Separately controllable on Gain
- Scalable Voltage Peak Limiter (VPL)
- Bridge-mode operation for Touring Applications
- Comprehensive protection scheme
- Use Original Siemens high quality capacitor
- Use Original ONSEMI transistor
- Neutrik XLR*/Speakon connectors
- Extended heatsink to 95 mm
- Upgraded cooling system. Add more 8 small fans on rear panel. Total 12pcs Fans built-in.



IXYS and Onsemi transfors

2.4 FP24000 INTRODUCTION

FP24000 is the biggest power amplifier in FP series. Sinbosen design this model for crazy people who has big subwoofer .Two channels 4200watts*2CH (8ohms), 7500watts*2CH (4ohms), create super sound for Bass. In addition, this workhorse of the high power class TD amplifier is loaded with features including full short circuit open circuit, thermal and mismatched loads protection, and intelligent cooling system etc. BIG POWER

21inch Subwoofer

FEATURE:

- 2-Channel Class TD Switching power amplifier with DSP.
- 2 x 7500 into 4 Ohms, 2 x 4200 Watts Watts into 8 Ohms
- Create SUPER BASS sound, suit for 2 units 18"/21" subwoofer
- Separately controllable on Gain
- Scalable Voltage Peak Limiter (VPL)
- Bridge-mode operation for Touring Applications
- Comprehensive protection scheme
- Use Original Siemens high quality capacitor
- Use Original ONSEMI transistor
- Neutrik XLR*/Speakon connectors
- Extended heatsink board to 95 mm
- Upgraded cooling system. Add more 8 small fans on rear panel. Total 12pcs Fans built-in.



2.5 FP14000 INTRODUCTION

FP14000 is the hot selling 2-Channel Amplifier 4400watts *CH(4ohms) for subwoofer speaker. Mobile and fixed installation performance are the best choice for Touring Applications. New designed with the Regulated Switch Mode Power Supply, built-in Siemens Capacitor and Precise circuit. Comprehensive protection and warning, including full short circuit open circuit, thermal and mismatched loads protection.

FEATURE:

- 2-Channel Class TD Switching power amplifier with DSP
- 2 x 4,400 Watts into 4 Ohms, 2 x 2,400 Watts into 8 Ohms
- Create SUPER BASS sound, suit for 2 units 18" subwoofer
- Separately controllable on Gain
- Scalable Voltage Peak Limiter (VPL)
- Bridge-mode operation for Touring Applications
- Comprehensive protection scheme
- Use Original Siemens high quality capacitor + 4pcs 2200uf 220V
- Use Original ONSEMI transistor
- Neutrik XLR*/Speakon connectors
- Extended heatsink to 95 mm



FP SERIES SPECIFICATION

| FP Series | FP7000 | FP9000 | FP14000 | FP6000Q | FP8000Q | FP10000Q | FP20000Q | FP22000Q | FP24000 |
|--------------------------------------------|-------------------------------------------------------------------|----------------------------------------------|---------|---------------|-----------------|-----------------|----------|----------|---------|
| 8ΩStereo Power(RMS) | 1500WX2 | 1800WX2 | 2400WX2 | 625WX4 | 1000WX4 | 1350WX4 | 2200WX4 | 2500WX4 | 4200WX2 |
| 4ΩStereo Power(RMS) | 2800WX2 | 3000WX2 | 4400WX2 | 1300WX4 | 1600WX4 | 2100WX4 | 4000WX4 | 4650WX4 | 7500WX2 |
| 2ΩStereo Power(RMS) | 3500WX2 | 4500WX2 | 7000WX2 | 1500WX4 | 1900WX4 | 2500WX4 | 4500WX4 | 7500WX4 | / |
| 8ΩBridged Power(RMS) | 5600W | 6000W | 8800W | 2500WX2 | 3200WX2 | 4200WX2 | 8000WX2 | 9300WX2 | / |
| 4ΩBridged Power(RMS) | 7000W | 9000W | 14000W | 3000WX2 | 3800WX2 | 5000WX2 | 9000WX2 | 15000WX2 | / |
| Frequency Response (+o/-3dB) | | | | | 20 Hz - 34 kH | z | | | |
| THD 20 Hz - 20 kHz for 1 W | | | | | <0.1% | | | | |
| Signal-to-Noise Ratio | | | | | >112 dBA | | | | |
| Channel separation (Crosstalk) at 1 kHz | | >70 dB | | | | | | | |
| Input Connectors (per channel) | | 3-pin XLR, electronically balanced | | | | | | | |
| Output Connectors (per channel) | | Binding Posts 2-pole | | | | | | | |
| Class | | TD | | | | | | | |
| TourClass Protection | | | AC | L,IGM, AutoRa | mp, short circu | it, DC voltage, | turn- | | |
| Operating voltage, 220 V / 110 V | | 180-240 V / 90-130 V selectable | | | | | | | |
| Voltage Gain(dB) | | 23, 26, 29, 32, 35, 38, 41, 44 dB selectable | | | | | | | |
| Input impedance | | 20 kOhm | | | | | | | |
| Level adjustment (per ch.) | Front-panel potentiometer, 31 position detented from -inf to 0 dB | | | | | | | | |
| Dimensions (W×H×D) | | 480×90×410mm 480x90x505mm | | | | | | | |
| Packing dimension | | 580×180×560mm 620x580x180mm | | | | | | | |



DSP Series are 2 in 1 design Class TD switching power amplifier. Designed specifically for the needs of portable and production sound system users. It has similar power and function as FP series, but it has one 4inch touch screen on front panel and built-in DSP module, so just control your sound on the amplifier or Computer via software.

Regulated Switch Mode Power Supply with Siemens Capacitors. Full suite of protection and fault monitoring features, including full short circuit open circuit, thermal and mismatched loads protection. Improved cooling system with extra fans make more faster cooling.

All of DSP series amplifier are lightweight, four-channel, they make audio system more simple and easy to operate.

3.1 DSP10000Q INTRODUCTION

- 4-Channel Class TD Switching power amplifier with DSP
- Create SUPER sound quality
- Control the sound effect by Touch on front 4" LED display screen
- Or control the sound effect by Computer
- Simple DSP software, no need install, easy operate it
- Bridge-mode operation for Touring Applications
- Comprehensive protection scheme
- Use Original Siemens high-quality capacitor 3300uf 200V
- Use Original ONSEMI transistor
- Neutrik XLR*/Speakon connectors
- Extended heatsink to 95 mm



ADVANTAGE:



Touch screen

Amplifier built-in dsp processor, 4 inch size led screen can touch. control the amplifier sound effect.

Software control 2



DSP amplifier also can control by PC, through software can more precise adjustment dsp processor

Multiple power 3 amplifier controls

One PC can independent control serveral dsp amplifier at the same time.

3.2 DSP20000Q Amplifier

- 4-Channel Class TD Switching power amplifier with DSP
- 4 x 4,000 Watts into 4 Ohms, 4 x 2,200 Watts into 8 Ohms
- Create SUPER sound quality
- Control the sound effect by Touch on front 4" LED display screen
- Or control the sound effect by Computer
- Simple DSP software, no need install, easy operate it
- Bridge-mode operation for Touring Applications
- Comprehensive protection scheme
- Use Original Siemens high quality capacitor 3300uf 200V
- Use Original ONSEMI transistor
- Neutrik XLR*/Speakon connectors
- Extended heatsink board to 95 mm



3.3 DSP22000Q Amplifier

- 4-Channel Class TD Switching power amplifier with DSP
- 4 x 4,650 Watts into 4 Ohms, 4 x 2,500 Watts into 8 Ohms
- Create SUPER sound quality, good for dual 18"/21"subwoofer
- Separately controllable on Gain
- Scalable Voltage Peak Limiter (VPL)
- Bridge-mode operation for Touring Applications
- Comprehensive protection scheme
- Use Original Siemens high quality capacitor 3300uf 200V
- Use Original ONSEMI type PNP power output transistor
- MJ15024G/MJ15025G
- Neutrik XLR*/Speakon connectors
- Extended heatsink board to 95 mm

3.4 DSP12000Q Amplifier

- 4-Channel Class TD Switching power amplifier with DSP
- 4 x 2,800 Watts into 4 Ohms, 4 x 1,450 Watts into 8 Ohms
- Create SUPER sound quality
- Control the sound effect by Touch on front 4" LED display screen
- Or control the sound effect by Computer
- Simple DSP software, no need install, easy operate it
- Bridge-mode operation for Touring Applications
- Comprehensive protection scheme
- Use Original Siemens high quality capacitor 3300uf 200V
- Use Original ONSEMI transistor
- Neutrik XLR*/Speakon connectors
- Extended heatsink board to 95 mm



Control the amplifier on PC

SPECIFICATIONS

| Model | DSP10000Q | DSP12000Q | DSP20000Q | DSP22000Q | |
|------------------------------------------|-----------------------------------------------------|---------------------|----------------------|-------------|--|
| 8Ω Stereo Power(RMS) | 1350WX4 | 1500WX4 | 2200WX4 | 2500WX4 | |
| 4Ω Stereo Power(RMS) | 2100WX4 | 2800WX4 | 4000WX4 | 4650WX4 | |
| 2Ω Stereo Power(RMS) | 2500WX4 | 3500WX4 | 4500WX4 | 7500WX4 | |
| 8Ω Bridged Power (RMS) | 4200WX2 | 5600WX2 | 8000WX2 | 9500WX2 | |
| 4Ω Bridged Power (RMS) | 5000WX2 | 7000WX2 | 10000WX2 | 15000WX2 | |
| Frequency Response(+o/-0.3dB,1W/8Ω) | 20 Hz - 34 kH | z | | | |
| THD 20 Hz - 20 kHz for 1 W | <0.1% | | | | |
| Signal-to-Noise Ratio | >112 dBA | | | | |
| Channel separation (Crosstalk) at 1 kHz | >70 dB | | | | |
| Input Connectors (per channel) | 3-pin XLR, electronically balanced | | | | |
| Output Connectors (per channel) | Binding Posts 2-pole | | | | |
| Class | TD | | | | |
| TourClass Protection | ACL,IGM, AutoRamp, short circuit, DC voltage, turn- | | | | |
| Operating voltage, 220 V / 110 V nominal | 180-240 V / 90-130 V selectable | | | | |
| Voltage Gain(dB) | 23, 26, 29, 32, 35, 38, 41, 44 dB selectable | | | | |
| Input impedance | 20 kOhm | | | | |
| Level adjustment (per ch.) | Front-panel p | otentiometer, 31 po | sition detented from | inf to 0 dB | |



4.1 WIRELESS MICROPHONE SERIES:

SKM 9000 audio true diversity wireless microphone with outstanding clear sound quality. It is the Top selling model in all of our wireless microphone. SKM 9000 offers arresting dynamics and audio quality rivaling the best wired microphones, make your vocal sound more pure. It has less noise interference UHF double-locked circuit design, the perfect anti-noise interference characteristics, any similar systems are unmatched. The LCD display screen show the battery status on the receiver and transmitter.

High performance for Stage Performance Singing, Computer meeting, karaoke, church and Big Hall meeting. Black, champagne and pink Hand hold microphone for your Multiple-choice.



WODEL: SKM9000 UHF requency band, automatic frequency Phase-locked loop (PLL) frequency synthesizer Receiver automatically scans Hair shooter microphone with two tranches of power regulation Superheterodyne double conversion design with a high receiver sensitivity Multi-level high-performance surface acoustic wave filters with excellent anti-jamming capability Microphone use Tesco on the 5th battery, continued up to 6-8 hours The ideal environment for operating radius of 100 meters Transmitter choose: Handheld/Headmic/Clipmic

Frequency: 780-820 / 615-655 / 513-558mhz

AXT220D is the new digital audio transmission True diversity Professional Dual Wireless Microphone, offers arresting Dynamic and stable long-distance 300-400meters transmission for stage performances. Support Multiple machine 10 pieces work together in the meantime. Restore the real and delicate voice, make the voice more infectious and attractive, easy to sing for singer. Dynamic and Condenser capsule for your different choices.

Comprehensive performance improvement, anti-interference, anti- drop frequency, faster frequency. With display sreen can clearly see the real-time working status.







Church

MODEL: AXT220D(Digital)

UHF frequency band, automatic frequency

Receiver automatically scans

Hair shooter microphone with two tranches of power regulation

with a high receiver sensitivity

Multi-level high-performance surface acoustic wave filters

with excellent anti-jamming capability

Microphone use Tesco on the 5th battery,

continues up to 6-8 hours

The ideal environment for operating radius of 400 meters

Transmitter choose: Handheld/Headmic/Clipmic

Frequency: 780-820mhz / 615-655mhz / 513-558mhz

Handheld mic color:Black,champagne

Two-Channel AD4D wireless Mircrophone sets a new standard in spectral efficiency. It has the function of searching frequency by one key. The handheld microphone is designed with high strength and large mesh head, which makes the airflow evacuation faster and the sound quality clearer. Automatically identify handheld or waistband functions and display them on the display screen.



MODEL: AD4D

Applications: Karaoke, Live Vocals

Microphone Type: Dynamic

Polar Pattern: Cardioid

Form Factor: Handheld

Frequency: 615-655mhz

With 4 Antennas, good signal

Transmitting distance:100meters

Includes Adapter, output line and manual

Clear and present sound



MODEL: AXT200S(Digital)

UHF frequency band, automatic frequency

Receiver automatically scans

Hair shooter microphone with two tranches of power regulation

with a high receiver sensitivity

Multi-level high-performance surface acoustic wave filters

with excellent anti-jamming capability

Microphone use Tesco on the 5th battery,

continues up to 6-8 hours

The ideal environment for operating radius of 100 meters

Transmitter choose: Handheld/Headmic/Clipmic

Frequency: 615-655mhz / 530-580mhz

MODEL: SU-39

UHF requency band, automatic frequency

Double Conversion Super Heterodyne

Receiver automatically scans

200 channels number

Microphone use Tesco on the 5th battery, continued up

to 6-8 hours

Transmitter choose: Handheld/Headmic/Clipmic

Frequency: 780-820mhz



MODEL: UT-880E

Automatic frequency

Receiver automatically scans

Hair shooter microphone with four tranches of

power regulation

with a high receiver sensitivity

Microphone use Tesco on the 5th battery,

continues up to 6-8 hours

The ideal environment for operating radius of 400 meters

Transmitter choose: Handheld/Headmic/Clipmic

Frequency: 780-820mhz



MODEL: UR24D

Applications: Karaoke, Live Vocals

Microphone Type: Dynamic

Polar Pattern: Cardioid

Form Factor: Handheld

Frequency: 780-820mhz

With 2 Antennas, good signal

Transmitting distance:100meters

Includes Adapter, output line and manual

Clear and present sound



MODEL: ULXD4D

Applications: Karaoke, Live Vocals

Microphone Type: Dynamic

Polar Pattern: Cardioid

Form Factor: Handheld

Frequency: 780-820mhz

With 2 Antennas, good signal

Transmitting distance:100meters

Includes Adapter, output line and manual

Clear and present sound



MODEL: SKM9100

UHF frequency band, automatic frequency

Phase-locked loop (PLL) frequency synthesizer

Receiver automatically scans

Hair shooter microphone with two tranches of power regulation

Superheterodyne double conversion design

with a high receiver sensitivity

Multi-level high-performance surface acoustic wave filters

with excellent anti-jamming capability

Microphone use Tesco on the 5th battery, continued up

to 6-8 hours

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The ideal environment for operating radius of 100 meters

Transmitter choose: Handheld/Headmic/Clipmic

Frequency: 615 - 655mhz / 780-820mhz



MODEL: QLXD4

UHF frequency band, automatic frequency

64 MHz tuning bandwidth (region dependent)

More than 60 preset compatible channels per frequency band

Digital predictive switching diversity ensures solid RF connection

AES 256-bit encryption for secure wireless transmission

Up to 60 dB of adjustable audio gain

High-contrast LCD menu and controls with lockout feature

Audio and RF LED meters with peak indicator

Durable aluminum construction with brushed finish

Frequency: 626-668mhz / 780-820mhz



MODEL: EWD1

Applications: Karaoke, Live Vocals

Microphone Type: Dynamic

Polar Pattern: Cardioid

Form Factor: Handheld Frequency: Digital pilot-frequency 626-668Mhz

Transmitting distance:100meters

Bodypack has rechargeable lithium battery

Includes Adapter, output line and manual

Transmitting distance:100meters Includes Adapter, output line and manual Sinbosen Audio https://www.sinbosen.com/



MODEL: SLX-24/BETA58(SM58)

UHF frequency band, automatic frequency

Automatic Frequency Selection with group scan function

Up to 1440 selectable frequencies

5-segment transmitted audio signal strength meter RF indicator

3-segment transmitter battery fuel gauge

Advanced multi-function LCD displays group and channel

Transmitter choose: Handheld/Headmic/Clipmic

Frequency:780-820mhz / 540-590mhz

MODEL: EW100G3

continued up to 6-8 hours

1680 number of channels

Frequency: 780-822mhz

MODEL: AXT100D

Applications: Karaoke, Live Vocals

Microphone Type: Dynamic

With 2 Antennas good signal

Polar Pattern: Cardioid

Frequency:620-640mhz

UHF frequency band automatic frequency

UHF frequency band, automatic frequency

Microphone use Tesco on the 5th battery.

Balanced XLR and MIC Output Socket

Phase-locked loop (PLL) frequency synthesizer



MODEL: EW100G4

UHF frequency band, automatic frequency

Phase-locked loop (PLL) frequency synthesizer

Microphone use Tesco on the AA battery,

continued up to 6-8 hours

Polar Pattern: Cardioid

Balanced XLR and MIC Output Socket

Frequency 823-865mhz



MODEL: EW300G3

UHF frequency band.automatic frequency

Phase-locked loop (PLL) frequency synthesizer

Microphone use Tesco on the 5th battery,

continued up to 6-8 hours

1680 number of channels

Balanced XLR and MIC Output Socket

Frequency: 626-668mhz



MODEL: AXT100D (Beta 98H)

Wireless Instrument microphone

Applications: Instrument performance

BETA98HC Microphone Type: Condenser

Polar Pattern: Cardioid

Form Factor: Clip

Frequency:620-640mhz

Transmitting distance:100meters Includes Adapter, output line and manual

Clear and present sound

4.2 WIRED MICROPHONE SERIES:



MODEL: SM57

Clear and present sound

Applications: Harmonica, Karaoke, Live Vocals Microphone Type: Dynamic Polar Pattern: Cardioid Form Factor: Handheld





MODEL: SM58

Clear and present sound

Applications: Harmonica, Karaoke, Live Vocals Microphone Type: Dynami Polar Pattern: Cardioid Form Factor: Handheld Includes Integrated On/Off Switch, Swivel Adapter and a Zippered Pouch



MODEL: BETA58A

Applications: Harmonica, Karaoke, Live Vocals Microphone Type: Dynami Polar Pattern: Cardioid Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch Clear and present sound



MODEL: E845S

Applications: Harmonica, Karaoke, Live Vocals Microphone Type: Dynamic Polar Pattern: Cardioid Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch Connector: 3-pin XLR



MODEL: E935

Applications: Harmonica, Karaoke, Live Vocals Microphone Type: Dynamic Polar Pattern: Cardioid Form Factor: Handheld Includes Swivel Adapter and a Zippered Pouch Connector: 3-pin XLR



MODEL: E945

Connector: 3-pin XLR

Applications: Harmonica, Karaoke, Live Vocals Microphone Type: Dynamic Polar Pattern: Cardioid Form Factor: Handheld Includes Swivel Adapter and a Zippered Pouch



MODEL: BETA57A

Applications: Harmonica, Karaoke, Live Vocals Microphone Type: Dynamic

Polar Pattern: Cardioid

Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch Clear and present sound



MODEL: KSM8

Ultra-premium handheld microphone for live vocals and presentations

Patented Dualdyne dual-diaphragm cartridge with cardioid polar pattern

Unique reversed side-entry airflow system Element: Dual-Diaphragm Dynamic (moving coil) Polar pattern: cardioid



MODEL: KSM9H

Ultra-premium handheld microphone for live vocals and presentations

Patented Dualdyne dual-diaphragm cartridge with cardioid polar pattern

Unique reversed side-entry airflow system Element: Dual-Diaphragm Dynamic (moving coil) Polar pattern: cardioid



Wired type

MODEL: BETA 98H

The Beta 98H condenser microphone provides a versatile solution for brass and percussion instruments and the integrated gooseneck is very flexible. Beta 98H microphones have a modified frequency range of 20Hz- 20KHz, cardioid pickup mode provides high feedback front gain, and a 3-meter highly flexible cable is connected to the preamplifier. The preamp requires phantom power and is connected to the mixer via XLR. The integrated gooseneck and ratcheting swivel joint allows the mic to be easily positioned and secured, and an isolation shockmount reduces the transmission of instrument 'key noise' and other mechanical noise. A gooseneck angle brace is included to provide better retention of the microphone placement during more active performances. It has wired and wireless types.



MODEL: 55SH

Frequency response tailored for speech, vocals and instrumental music

Applications: Harmonica, Karaoke, Live Vocals Microphone Type: Dynamic

Polar Pattern: Cardioid Form Factor: Handheld



MODEL: BETA52A

Built-in dynamic locking stand adapter with integral XLR connector simplifies setup, especially inside a kick drum

Applications: kick drums and bass instruments Microphone Type: Dynamic

Polar Pattern: Cardioid Form Factor: Handheld



MODEL: BETA56A

Tailored frequency response provides drums, amplified instruments, and horns with studio quality sound

Applications: Karaoke, Live Vocals, Instrument Microphone Type: Dynamic

Polar Pattern: Cardioid



MODEL: Chorus Microphone

Applications:Chorus

Microphone Type: Condenser

Polar Pattern: Cardioid

Includes Swivel Adapter and a Zippered Pouch

Connector: 3-pin XLR

With 10Meters XLR cables



MODEL: PG81

Cardioid polar pattern picks up audio from the source while rejecting unwanted noise

Microphone Type: Condenser

Polar Pattern: Cardioid

Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch



MODEL: BETA87A

Applications: Harmonica, Karaoke, Live Vocals

Microphone Type: Condenser Vocal Microphone Polar Pattern: Cardioid

Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch Smooth frequency response with gradual presence rise



MODEL: BETA91A

Designed for use with kick drums, as well as other traditional low-frequency applications including piano Microphone Type: Condenser

Polar Pattern: Cardioid

Form Factor: Handheld

4.3 MICROPHONE MONITOR SERIES:



MODEL: SR2050IEM

LCD display shows clear working status

Low battery remind of bodypack receivers

Power switch control

Have a mout in the both side of the mechine

Strong signal, UHF frequency

Digital tone key locking technology to avoid possible interference

Effective Distance:50 Meter

Audio output: mono

Frequency: 572-603.5mhz/606-613mhz/740-776mhz/798-830mhz

MODEL: EW300 IEMG3

40 tunable UHF frequencies for interference-free receptio

Absolutely reliable transmission and extend range due to high

RF output power

High- true diversity reception

Receiver features user-friendly menu operation via backlit display

Lock function avoids accidental changing of settings

HDX compander for crystal-clear sound

Transmitter and receiver feature 'Low Battery' indicators

Wide range of accessories adapts the system to any requirement

Frequency: 572-603.5mhz/606-613mhz/740-776mhz/798-830mhz



MODEL: Q-904

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: Dynamic and Condenser

1pcs Q601-II Dynamic

2pcs PG81 Condenser

4pcs Q604 Dynamic

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: P-56

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: Dynamic and Condenser

1pcs PG52 Dynamic

2pcs PG81 Condenser

3pcs PG56 Dynamic

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: TK-5D

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: Dynamic

Plastic material, Cheaper model

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual

4.4 Drum Microphone Kit



MODEL: TK-5B

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: All Dynamic

1pcs Beta52A

2pcs Beta57A 4pcs Beta56A

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: K7

Microphone Type:Dynamic and Condenser

1pcs Beta52A Dynamic

2pcs PG81 Condenser

4pcs Beta56A Dynamic

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual





MODEL: S-800

One receiver with 8 transmitters UHF frequency band

9V battery power supply

Long time use and convenient removable part

Audio level meter and RF LCD indicator design in the face plate

Transmitter choose: Collar-type microphone

Frequency: 615-655mhz



MODEL: AT800S

One receiver with 8 transmitters UHF frequency band

9V battery power supply

long time use and convenient removable part

Audio level meter and RF LCD indicator design in the face plate

Transmitter choose: Collar-type microphone

Frequency: 780-820mhz



MODEL: K-7

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: All Dynamic

1pcs KING 1-1

2pcs KING 1-2 4pcs KING 1-4

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Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: Q-904

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: All Dynamic

1pcs Q601-II

2pcs Q602 4pcs Q604

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: GS-200

One receiver, one chairman and 99(maximum)pcs representative 12-18V power supply

frequency is in use and other clutter frequency to avoid crosstalk Transmission distance:50meters

Audio level meter and RF LCD indicator design in the face plate Equipped with LCD screen

Frequency: 630~690MHz

Transmitter choose: Handheld/headset/capacitance microphone

4.6 ANTENNA AMPLIFIER SERIES:



MODEL: HG-890

Frequency range: 500-950mhz Input truncation point: + 22dBm

Noise ratio: 4.0 db type (Center band)

Gain: + 6-9dB (Center band)

Output impedance: 15dBmin

Impedance: 50Ω

Bandwidth: 450MHz

Socket: BNC female

Power supply: 100-240V / 50 / 60Hz

Power consumption: 170mA

Antenna Amplifier 4 channels



MODEL: 880

Frequency range: 500-950mhz

Input truncation point: + 22dBm

Noise ratio: 4.0 db type (Center band)

Gain: + 6-9dB (Center band)

Output impedance: 15dBmin

Impedance: 50Ω

Bandwidth: 450MHz

Socket: BNC female

Power supply: 100-240V / 50 / 60Hz

Power consumption: 170mA

Antenna Amplifier 4 channels



MODEL: UA845

Product name:antenna amplifier distributor

Frequency range: 470 - 960mhz

Input truncation point: + 22dBm

Noise ratio: 4.0 db type (Center band)

Gain: + 6-9dB (Center band)

Output impedance: 15dBmin

Impedance: 50Q

Bandwidth: 450MHz

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Socket: BNC female

Power supply: 100-240V / 50 / 60Hz

Power consumption: 170mA

5 channels, can connect with extra antenna amplifier





MODEL: 848S

Frequency range: 500-950mhz

Input truncation point: + 22dBm

Noise ratio: 4.0 db type (Center band)

Gain: + 6-9dB (Center band)

Output impedance: 15dBmin

Impedance: 50Ω

Bandwidth: 450MHz

Socket: BNC female

Power supply: 100-240V / 50 / 60Hz

Power consumption: 170mA

Antenna Amplifier 8 channels



MODEL: AC-3

Active antenna combiner with DC power distribution for IEM transmitters includes required NT3-1-US power supply and four 20" BNC cables.

The active transmitter combiner is suitable for the following areas of application

- Multi-channel wireless microphone antenna arrays for stage use
- Multi-channel monitoring systems for stage use





The PA2 digital audio processor has two inputs and six outputs. The front ends of both inputs include a 28-segment graphic equalizer with a total of 2.7 seconds of digital delay resources. PA2 digital audio processor design engineers understand the needs of users, designed a new generation of peripherals. From now on, only one piece of equipment is needed from the mixer to the amplifier, a controller that includes all the basic peripheral functions.

All New Setup Wizard

Streamlined AutoEQ

Mobile Control

Graphic EQ

8-Band Parametric EQ (adjusted when using the AutoEQ Input)

Subharmonic Synthesis

Crossover (supports full range, 2-way, and 3-way systems)



MODEL: DBX260

2 inputs 6 outputs

Stereo feedback suppressor 2x12 grops

Femaile XLR line inputs,RTA mic input

Signal-tracing frap filter

3 Inputs and 6 outputs

Dual 28-band graphic EQ-Linked

120A Sib-harmonic Synthesizer

Pink noise Generator 24-bit floating point DSP

8 parametric equalizers for each input and output

With USB,RS232 socket



MODEL: DP 448

DSP decoder and 24-bit interion data channel

4 Inputs and 8 outputs and inchudes 10 configurations

Input gain control for each channel

Speparate crossover controller

8 Parametric equalizers for each input and output With USB,RS232 socket;

7.1 LINE ARRAY SYSTEM



| Model | AO-5.4 | AO-12B | AO-12B DSP |
|----------------------|--------------------------|----------------|----------------|
| Туре | Passive | Passive | Active |
| Driver | 2x 5" MF; 2x 1" HF (COX) | 1x 1 | 2" LF |
| MF rated Power/ Peak | 120W/8Ω 480W/ Peak | 400W/8Ω 1 | 600W/Peak |
| HF rated Power/ Peak | 20W/8Ω 60W/ Peak | | |
| Sensitivity | 94dB | 100dB | 100dB |
| Impendance | 8Ω | 6Ω | 6Ω |
| Rated maximum SPL | 99dB peak @1m | 118dB peak @1m | 118dB peak @1m |
| Frequency range | 100Hz-20KHz | 40Hz-350Hz | 40Hz-350Hz |
| Damping Factor | | | ≥400 |
| Operating Voltage | | | 110-270V |
| Weight | 5KG | | 19KG |
| Dimensions(WxDxH) | 375x180x216mm | 375x420 |)x395mm |

Features:

- Portable type, Easy to carry
- Amplifier built-in, No need separately amplifier •With DSP function, controlled signal on computer
- •18mm Birch plywood cabinet
- Coaxial speaker design, Clean sound

Application:

Meeting room, mini indoor/outdoor show, theater church etc.





Features:

- Portable type, Easy to carry
- · Amplifier built-in, No need separately amplifier
- •With DSP function, controlled signal on computer
- •18mm Birch plywood cabinet
- Powerful and Clean sound

Application:

Meeting room, mini indoor/outdoor show, theater church etc.

| Model | SA-208 | SA-210B | SA-18B |
|------------------------|----------------------|------------------------|--------------------|
| Туре | Active | Passive | Active |
| Driver | 2x8" MF; 2x 1.75" HF | 2x 10" MF; 2x 1.75" HF | 1x 18" LF |
| MF rated Power/ Peak | 400W/8Ω 1600W/ Peak | 500W/8Ω 2000W/Peak | 800W/8Ω 2400W/Peak |
| HF rated Power/ Peak | 150W/8Ω 600W/ Peak | 150W/8Ω 600W/ Peak | |
| Sensitivity | 102dB | 105dB | |
| Impendance | 8Ω | 6Ω | 6Ω |
| Rated maximum SPL | 124dB peak @1m | 129dB peak @1m | |
| Frequency range | 70Hz-20KHz | 60Hz-20KHz | 50Hz-300Hz |
| Dispersion Angle(1KHz) | 120°x20° | 120°x20° | |
| Operating Voltage | 110-270V | 110-270V | 110-270V |
| Weight | 5KG | | 19KG |
| Dimensions(WxDxH) | 630x380x270mm | 1064x400x321mm | 630x700x510mm |





FP10000Q (Dual 10-12"), FP14000,FP20000Q,FP22000Q (Dual18" Sub)



Features:

- Portable type, Easy to carry
- Crossover built-in
- Popular design, Brown and Black color
 18mm Birch plywood cabinet
 Powerful and Clean sound

Application:

Meeting room, mini indoor/outdoor event, theater church etc.

Well-matched:

FP10000Q (KA-208, KA-210), FP14000 (KA18)





| Model | KA-208 | KA-210 | KA-18 / S |
|----------------------|-----------------------|------------------------|--------------------|
| Туре | Passive | Passive | Passive |
| Driver | 2x 8" MF; 2x 1.75" HF | 2x 10" MF; 2x 1.75" HF | 1x 18" LF |
| MF rated Power/ Peak | 450W/8Ω 1600W/ Peak | 600W/8Ω 2400W/Peak | 700W/8Ω 2500W/Peak |
| HF rated Power/ Peak | 100W/8Ω 400W/ Peak | 150W/8Ω 600W/ Peak | |
| Sensitivity | 126dB | 128dB | |
| Impendance | 8Ω | 8Ω | 8Ω |
| Rated maximum SPL | 129dB peak @1m | 135dB peak @1m | |
| Frequency range | 70Hz-20KHz | 60Hz-20KHz | 50Hz-300Hz |
| Weight | 27KG | 28KG | 52KG |
| Dimensions(WxDxH) | 700x380x250mm | 800x320x550mm | 750 x 540 x 707mm |

| Features: |
|-----------|

| Model | VX932 | VX918S |
|----------------------|---------------------|--------------------|
| Туре | Passive/ Active | Passive/ Active |
| Driver | 1x 12" MF; 3x 3" HF | 1x 18" LF |
| MF rated Power/ Peak | 350W/8Ω 1400W/ Peak | 800W/8Ω 2400W/Peak |
| HF rated Power/ Peak | 150W/8Ω 450W/ Peak | |
| Sensitivity | 126dB | |
| Impendance | 8Ω | 8Ω |
| Rated maximum SPL | 129dB peak @1m | |
| Frequency range | 70Hz-20KHz | 40Hz-300Hz |
| Weight | 30KG | 40KG |
| Dimensions(WxDxH) | 343×379×595mm | 597x747x515mm |











| Model | SN-2010 | SN-2012 | SN-18 /S |
|-----------------------|---------------------|---------------------|--------------------|
| уре | Passive | Passive | Passive |
| Priver | 2x 10" MF; 2x 3" HF | 2x 12" MF; 2x 3" HF | 1x 18" LOW |
| //F rated Power/ Peak | 600W/8Ω 2000W/ Peak | 750W/8 Ω 2200W/Peak | 800W/8Ω 2400W/Peak |
| Frated Power/Peak | 150W/8Ω 600W/ Peak | 150W/8Ω 600W/ Peak | |
| Sensitivity | 105dB | 107dB | |
| mpendance | 8Ω | 8Ω | 8Ω |
| Rated maximum SPL | 135dB peak @1m | 145dB peak @1m | 145dB peak @1m |
| requency range | 60Hz-20KHz | 60Hz-20KHz | 40Hz-300Hz |
| Veight | 31KG | 57KG | 69KG |
| Dimensions(WxDxH) | 790x390x295mm | 905x505x350mm | 905x690x510mm |
| | | | |

Guide to matching amplifier: FP10000Q (Dual 10-12"), FP14000,FP20000Q,FP22000Q (Dual18" Sub)

7.2 SUBWOOFER SPEAKER

Double 18 inch

| Model | SN8028 | S-218+ |
|----------------------|---------------------|---------------------|
| Туре | Passive | Passive |
| Driver | 2x 18" LOW | 2x 18" LOW |
| MF rated Power/ Peak | 1250W/8Ω 3000W/Peak | 1200W/8Ω 2700W/Peak |
| HF rated Power/ Peak | | |
| Sensitivity | | |
| Impendance | 8Ω | 8Ω |
| Rated maximum SPL | 145dB peak @1m | 145dB peak @1m |
| Frequency range | 40Hz-300Hz | 40Hz-300Hz |
| Weight | 75KG | 73KG |
| Dimensions(WxDxH) | 1060x590x700mm | 1070x800*570cm mm |

Guide to matching amplifier: FP14000,FP20000Q,FP22000Q (Dual18" Sub)

PROFESSIONAL SPEAKER PROFESSIONAL SPEAKER

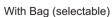
7.3 COAXIAL SPEAKER

| Model | D-300 | D-400S | S-118 |
|----------------------|---------------------|---------------------|--------------------|
| Type | Passive | Passive | Passive |
| Driver | 1x 12" MF; 1x 3" HF | 1x 15" MF; 1x 3" HF | 1x 18" LOW |
| MF rated Power/ Peak | 400W/8Ω 1600W/ Peak | 500W/8Ω 2000W/ Peak | 900W/8Ω 2500W/Peak |
| HF rated Power/ Peak | 150W/8Ω 500W/ Peak | 150W/8Ω 500W/ Peak | |
| Sensitivity | 105dB | 107dB | |
| Impendance | 8Ω | 8Ω | 8Ω |
| Rated maximum SPL | 135dB peak @1m | 145dB peak @1m | 145dB peak @1m |
| Frequency range | 60Hz-20KHz | 60Hz-20KHz | 40Hz-300Hz |
| Weight | 17KG | 26KG | 44KG |
| Dimensions(WxDxH) | 400X400X420mm | 500X500X520mm | 650X560X700mm |









QF SERIES

| Model | QF12M | QF15M |
|----------------------|---------------------|---------------------|
| Туре | Passive & Active | Passive & Active |
| Driver | 1x 12" MF; 1x 3" HF | 1x 15" MF; 1x 3" HF |
| MF rated Power/ Peak | 400W/8Ω 1600W/ Peak | 450W/8Ω 1800W/ Peak |
| HF rated Power/ Peak | 100W/8Ω 400W/ Peak | 150W/8Ω 500W/ Peak |
| Sensitivity | 105dB | 107dB |
| Impendance | 8Ω | 8Ω |
| Rated maximum SPL | 135dB peak @1m | 145dB peak @1m |
| Frequency range | 60Hz-20KHz | 60Hz-20KHz |
| Weight | 20KG | 29KG |
| Dimensions(WxDxH) | 605*415*360mm | 695*515*420mm |

7.4 MONITOR SPEAKER

| Model | SY-15 |
|----------------------|-------------------------------------------|
| Туре | Passive |
| Driver | 1x15" MF Neodymium ; 1x3" HF Neodymium |
| MF rated Power/ Peak | 500W/8Ω 2000W/ Peak |
| HF rated Power/ Peak | 150W/8Ω 500W/ Peak |
| Sensitivity | 107dB |
| Impendance | 8Ω |
| Rated maximum SPL | 129dB peak @1m |
| Frequency range | 55-19KHz |
| Weight | 19KG |
| Dimensions(WxDxH) | 590x330x570mm |





PS SERIES

| Model | PS-12 | PS-15 |
|----------------------|---------------------|---------------------|
| Туре | Passive | Passive |
| Driver | 1x 12" MF; 1x 3" HF | 1x 15" MF; 1x 3" HF |
| MF rated Power/ Peak | 400W/8Ω 1600W/ Peak | 450W/8Ω 1800W/ Peak |
| HF rated Power/ Peak | 100W/8Ω 400W/ Peak | 150W/8Ω 500W/ Peak |
| Sensitivity | 105dB | 107dB |
| Impendance | 8Ω | 8Ω |
| Rated maximum SPL | 135dB peak @1m | 145dB peak @1m |
| Frequency range | 60Hz-20KHz | 60Hz-20KHz |
| Gross Weight | 20KG | 29KG |
| Dimensions(WxDxH) | 425x390x640mm | 530x440x735mm |

8. POWER DISTRIBUTOR EQUIPMENT







MODEL:ST-8

Rated input voltage.:90- 240V

Controllable power:8 channels + 2 auxiliary channels

Delay time of each action:0-999s

Power supply:AC 220V 50 / 60Hz 30A

Status Display:2-inch color LCD display: current voltage, date, time,

status of each channel

Single rated output current:13A

Rated total output current:30A

Timer function:support

Net weight: 4. 4KG

Size:480mm * 300mm * 50mm

MODEL:LAS4+8

Height:2U

Power output channel :6

Full-band signal input :4

Ultra-low signal input:1

Speaker load input:16

Power supply specifications: applicable to global voltage, AC90-260V 50-60HZ

Output max single way / total power: 5000W / 10000W

Power Distribution:3*16A Male/Female power plug

Power Distribution2:3* 16A European power plug

Speaker Connectors:waterproof sockets

Application:Tour, Theatre, multifunction hall, church, Hotel, Restaurant, Outdoor, stage

Material: Stainless Steel

Color: Black

MODEL:LAS5+1

Height:3U

Power output channel :6

Full-band signal input :5

Ultra-low signal input :1

Speaker load input:8

Power supply specifications: applicable to global voltage, AC90-260V

Output max single way / total power: 5000W / 10000W

Power Distribution:3*16A Male/Female power plug

Power Distribution2:3* 16A European power plug Speaker Connectors:waterproof sockets

Application:Tour, Theatre, multifunction hall, church, Hotel, Restaurant,

Outdoor, stage Material: Stainless Steel

Color: Black

Audio Signal cable / Speaker cable









XLR Cable

Speaker Cable

Speakon Connector

Plastic microphone / Amplifier case







2U

3U

4U

6U







Microphone stand

Speaker stand

Speaker bump





10-16U Amplifier case

Speaker Flight case

Sinbosen Audio https://www.sinbosen.com/