



PROFESSIONAL MICROPHONE SYSTEM

We offer different wired handheld microphones and wireless microphone systems. Wired handheld microphones give you the World standard for stage vocals, perfectly balanced and comfortable in the hand smooth. Wireless systems can give you the freedom of movement on stage. Unencumbered by instrument or microphone cables, or the need to stay close to monitor speakers, you're free to roam the performance space.

5.1 WIRELESS MICROPHONE SERIES:



MODEL: SKM9000

UHF frequency band, automatic frequency
Phase-locked loop (PLL) frequency synthesizer
Receiver automatically scans
Hair shooter microphone with two tranches of power regulation
Superheterodyne double conversion design
with a high receiver sensitivity
Multi-level high-performance surface acoustic wave filters
with excellent anti-jamming capability
Microphone use Tesco on the 5th battery, continued up to
6-8 hours
The ideal environment for operating radius of 100 meters
Transmitter choose: Handheld/Headmic/Clipmic
Frequency: 780-820 / 615-655 / 513-558mhz

PROFESSIONAL MICROPHONE



MODEL: AXT220D(Digital)

- UHF frequency band,automatic frequency
- Receiver automatically scans
- Hair shooter microphone with two tranches of power regulation with a high receiver sensitivity
- Multi-level high-performance surface acoustic wave filters with excellent anti-jamming capability
- Microphone use Tesco on the 5th battery, continues up to 6-8 hours
- The ideal environment for operating radius of 400 meters
- Transmitter choose: Handheld/Headmic/Clipmic
- Frequency: 780-820mhz / 615-655mhz



MODEL: AXT200S(Digital)

- UHF frequency band,automatic frequency
- Receiver automatically scans
- Hair shooter microphone with two tranches of power regulation with a high receiver sensitivity
- Multi-level high-performance surface acoustic wave filters with excellent anti-jamming capability
- Microphone use Tesco on the 5th battery, continues up to 6-8 hours
- The ideal environment for operating radius of 100 meters
- Transmitter choose: Handheld/Headmic/Clipmic
- Frequency: 615-655mhz / 530-580mhz



MODEL: SLX-24/BETA58(SM58)

- UHF frequency band,automatic frequency
- Automatic Frequency Selection with group scan function
- Up to 1440 selectable frequencies
- 5-segment transmitted audio signal strength meter RF indicator
- 3-segment transmitter battery fuel gauge
- Advanced multi-function LCD displays group and channel
- Transmitter choose: Handheld/Headmic/Clipmic
- Frequency:780-820mhz / 540-590mhz



MODEL: SU-39

- UHF frequency band, automatic frequency
- Double Conversion Super Heterodyne
- Receiver automatically scans
- 200 channels number
- Microphone use Tesco on the 5th battery, continued up to 6-8 hours
- Transmitter choose: Handheld/Headmic/Clipmic
- Frequency: 780-820mhz



MODEL: UT-880E

- Automatic frequency
- Receiver automatically scans
- Hair shooter microphone with four tranches of power regulation with a high receiver sensitivity
- Microphone use Tesco on the 5th battery, continues up to 6-8 hours
- The ideal environment for operating radius of 400 meters
- Transmitter choose: Handheld/Headmic/Clipmic
- Frequency: 780-820mhz

PROFESSIONAL MICROPHONE



MODEL: SKM9100

- UHF frequency band,automatic frequency
- Phase-locked loop (PLL) frequency synthesizer
- Receiver automatically scans
- Hair shooter microphone with two tranches of power regulation
- Superheterodyne double conversion design with a high receiver sensitivity
- Multi-level high-performance surface acoustic wave filters with excellent anti-jamming capability
- Microphone use Tesco on the 5th battery, continued up to 6-8 hours
- The ideal environment for operating radius of 100 meters
- Transmitter choose: Handheld/Headmic/Clipmic
- Frequency: 615—655mhz / 780-820mhz



MODEL: QLXD4

- UHF frequency band,automatic frequency
- 64 MHz tuning bandwidth (region dependent)
- More than 60 preset compatible channels per frequency band
- Digital predictive switching diversity ensures solid RF connection
- AES 256-bit encryption for secure wireless transmission
- Up to 60 dB of adjustable audio gain
- High-contrast LCD menu and controls with lockout feature
- Audio and RF LED meters with peak indicator
- Durable aluminum construction with brushed finish
- Frequency: 626-668mhz / 780-820mhz



MODEL: EW100G3

- UHF frequency band,automatic frequency
- Phase-locked loop (PLL) frequency synthesizer
- Microphone use Tesco on the 5th battery, continued up to 6-8 hours
- 1680 number of channels
- Balanced XLR and MIC Output Socket
- Frequency: 780-822mhz



MODEL: EW300G3

- UHF frequency band,automatic frequency
- Phase-locked loop (PLL) frequency synthesizer
- Microphone use Tesco on the 5th battery, continued up to 6-8 hours
- 1680 number of channels
- Balanced XLR and MIC Output Socket
- Frequency: 626-668mhz



MODEL: EW122G2

- UHF frequency band,automatic frequency
- Phase-locked loop (PLL) frequency synthesizer
- Microphone use Tesco on the 5th battery, continued up to 6-8 hours
- 1680 number of channels
- Balanced XLR and MIC Output Socket
- Frequency: 740-780 mhz

5.3 WIRED MICROPHONE SERIES:



SM57



SM58



BETA58A



BETA57A



KSM8



KSM9H



55SH



BETA 52A



BETA 56A



E845S



E935



E945



Chorus microphone



BETA 98HC



PG81




BETA 87A



BETA 91A

5.4 MICROPHONE MONITOR SERIES:



MODEL: SR2050IEM

LCD display shows clear working status

Low battery remind of bodypack receivers

Power switch control

Have a mout in the both side of the mechine


Strong signal, UHF frequency

Digital tone key locking technology to avoid possible interference

Effective Distance:50 Meter

Audio output: mono

Frequency: 572-603.5mhz/606-613mhz/740-776mhz/798-830mhz



MODEL: EW300 IEMG3

40 tunable UHF frequencies for interference-free receptio

Absolutely reliable transmission and extend range due to high RF output power

High- true diversity reception

Receiver features user-friendly menu operation via backlit display

Lock function avoids accidental changing of settings

HDX compander for crystal-clear sound

Transmitter and receiver feature 'Low Battery' indicators

Wide range of accessories adapts the system to any requirement

Frequency: 572-603.5mhz/606-613mhz/740-776mhz/798-830mhz

5.5 Drum Microphone Kit



MODEL TK-5B



MODEL K-7



MODEL P-56



MODEL K7




MODEL Q-904



MODEL TK-5D

5.6 CONFERENCE MICROPHONE SERIES:



MODEL: AT800

One receiver with 8 transmitters UHF frequency band


9V battery power supply

Long time use and convenient removable part

Audio level meter and RF LCD indicator design in the face plate

Transmitter choose: Collar-type microphone

Frequency: 780-820mhz



MODEL: AT800S

One receiver with 8 transmitters UHF frequency band


9V battery power supply

long time use and convenient removable part

Audio level meter and RF LCD indicator design in the face plate

Transmitter choose: Collar-type microphone

Frequency: 780-820mhz



MODEL: UR-6004

4-channel UHF wireless network, 50 channels per channel selectable.

Built-in advanced sweep function, can automatically skip the frequency is in use and other clutter frequency to avoid crosstalk

Built-in three power efficiency adjustment, each about 20 meters distance

Equipped with LCD screen

VReal-time feedback system working condition

Infrared automatic frequency, ACT automatic frequency selection

Transmitter choose: Handheld/headset/capacitance microphone



MODEL: EW135G2

UHF frequency band,automatic frequency
Phase-locked loop (PLL) frequency synthesizer
Microphone use Tesco on the 5th battery,
continued up to 6-8 hours
1680 number of channels
Balanced XLR and MIC Output Socket
Frequency: 740-780 mhz



MODEL: EWD1

Applications: Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Frequency: Digital pilot-frequency 626-668Mhz
Transmitting distance:100meters
Bodypack has rechargeable lithium battery
Includes Adapter, output line and manual



MODEL: AD4D

Applications: Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Frequency: 615-655mhz
With 4 Antennas, good signal
Transmitting distance:100meters
Includes Adapter, output line and manual
Clear and present sound



MODEL: UR24D

Applications: Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Frequency: 780-820mhz
With 2 Antennas, good signal
Transmitting distance:100meters
Includes Adapter, output line and manual
Clear and present sound



MODEL: ULXD4D

Applications: Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Frequency: 780-820mhz
With 2 Antennas, good signal
Transmitting distance:100meters
Includes Adapter, output line and manual
Clear and present sound



MODEL: AXT100D

Wireless Instrument microphone
Applications: Instrument performance
BETA98HC Microphone Type: Condenser
Polar Pattern: Cardioid
Form Factor: Clip
Frequency:620-640mhz
Transmitting distance:100meters
Includes Adapter, output line and manual
Clear and present sound

5.2 ANTENNA AMPLIFIER SERIES:



MODEL: HG-890

Frequency range: 500-950mhz
Input truncation point: + 22dBm
Noise ratio: 4.0 db type (Center band)
Gain: + 6-9dB (Center band)
Output impedance: 15dBmin
Impedance: 50Ω
Bandwidth: 450MHz
Socket: BNC female
Power supply: 100-240V / 50 / 60Hz
Power consumption: 170mA
Antenna Amplifier 4 channels



MODEL: 880

Frequency range: 500-950mhz
Input truncation point: + 22dBm
Noise ratio: 4.0 db type (Center band)
Gain: + 6-9dB (Center band)
Output impedance: 15dBmin
Impedance: 50Ω
Bandwidth: 450MHz
Socket: BNC female
Power supply: 100-240V / 50 / 60Hz
Power consumption: 170mA
Antenna Amplifier 4 channels



MODEL: UA845

Product name:antenna amplifier distributor
Frequency range: 470 - 960mhz
Input truncation point: + 22dBm
Noise ratio: 4.0 db type (Center band)
Gain: + 6-9dB (Center band)
Output impedance: 15dBmin
Impedance: 50Ω
Bandwidth: 450MHz
Socket: BNC female
Power supply: 100-240V / 50 / 60Hz
Power consumption: 170mA
5 channels, can connect with extra antenna amplifier



MODEL: 848S

Frequency range: 500-950mhz
Input truncation point: + 22dBm
Noise ratio: 4.0 db type (Center band)
Gain: + 6-9dB (Center band)
Output impedance: 15dBmin
Impedance: 50Ω
Bandwidth: 450MHz
Socket: BNC female
Power supply: 100-240V / 50 / 60Hz
Power consumption: 170mA
Antenna Amplifier 8 channels



MODEL: AC-3

Active antenna combiner with DC power distribution for IEM transmitters includes required NT3-1-US power supply and four 20" BNC cables.
The active transmitter combiner is suitable for the following areas of application:
- Multi-channel wireless microphone antenna arrays for stage use
- Multi-channel monitoring systems for stage use