



MODEL: SLX-24/BETA58(SM58)

UHF frequency band,automatic frequency
Automatic Frequency Selection with group scan function
Up to 1440 selectable frequencies
5-segment transmitted audio signal strength meter RF indicator
3-segment transmitter battery fuel gauge
Advanced multi-function LCD displays group and channel
Transmitter choose: Handheld/Headmic/Clipmic
Frequency:780-820mhz / 540-590mhz



MODEL: EWD1

Applications: Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Frequency: Digital pilot-frequency 626-668Mhz
Transmitting distance:100meters
Bodypack has rechargeable lithium battery
Includes Adapter, output line and manual



MODEL: EW100G3

UHF frequency band,automatic frequency
Phase-locked loop (PLL) frequency synthesizer
Microphone use Tesco on the 5th battery,
continued up to 6-8 hours
1680 number of channels
Balanced XLR and MIC Output Socket
Frequency: 780-822mhz



MODEL: EW300G3

UHF frequency band,automatic frequency
Phase-locked loop (PLL) frequency synthesizer
Microphone use Tesco on the 5th battery,
continued up to 6-8 hours
1680 number of channels
Balanced XLR and MIC Output Socket
Frequency: 626-668mhz

Instrument
Microphone



MODEL: AXT100D

Wireless Instrument microphone
Applications: Instrument performance
BETA98HC Microphone Type: Condenser
Polar Pattern: Cardioid
Form Factor: Clip
Frequency:620-640mhz
Transmitting distance:100meters
Includes Adapter, output line and manual
Clear and present sound



MODEL: EW135G2

UHF frequency band,automatic frequency
Phase-locked loop (PLL) frequency synthesizer
Microphone use Tesco on the 5th battery,
continued up to 6-8 hours
1680 number of channels
Balanced XLR and MIC Output Socket
Frequency: 740-780 mhz

4.2 WIRED MICROPHONE SERIES:



MODEL: SM57

Applications: Harmonica, Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Includes Swivel Adapter and a Zippered Pouch
Clear and present sound



MODEL: SM58

Applications: Harmonica, Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Includes Integrated On/Off Switch, Swivel
Adapter and a Zippered Pouch
Clear and present sound



MODEL: BETA58A

Applications: Harmonica, Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Includes Swivel Adapter and a Zippered Pouch
Clear and present sound



MODEL: BETA57A

Applications: Harmonica, Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld
Includes Swivel Adapter and a Zippered Pouch
Clear and present sound



MODEL: KSM8

Ultra-premium handheld microphone for live
vocals and presentations
Patented Dualdyne dual-diaphragm cartridge
with cardioid polar pattern
Unique reversed side-entry airflow system
Element: Dual-Diaphragm Dynamic (moving coil)
Polar pattern: cardioid



MODEL: KSM9H

Ultra-premium handheld microphone for live
vocals and presentations
Patented Dualdyne dual-diaphragm cartridge
with cardioid polar pattern
Unique reversed side-entry airflow system
Element: Dual-Diaphragm Dynamic (moving coil)
Polar pattern: cardioid



MODEL: 55SH

Frequency response tailored for speech,
vocals and instrumental music
Applications: Harmonica, Karaoke, Live Vocals
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld



MODEL: BETA52A

Built-in dynamic locking stand adapter with
integral XLR connector simplifies setup,
especially inside a kick drum
Applications: kick drums and bass instruments
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld



MODEL: BETA56A

Tailored frequency response provides drums,
amplified instruments, and horns with studio
quality sound
Applications: Karaoke, Live Vocals, Instrument
Microphone Type: Dynamic
Polar Pattern: Cardioid
Form Factor: Handheld



MODEL: E845S

Applications: Harmonica, Karaoke, Live Vocals

Microphone Type: Dynamic

Polar Pattern: Cardioid

Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch

Connector: 3-pin XLR



MODEL: E935

Applications: Harmonica, Karaoke, Live Vocals

Microphone Type: Dynamic

Polar Pattern: Cardioid

Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch

Connector: 3-pin XLR



MODEL: E945

Applications: Harmonica, Karaoke, Live Vocals

Microphone Type: Dynamic

Polar Pattern: Cardioid

Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch

Connector: 3-pin XLR

MODEL: BETA 98HC



The Beta 98H condenser microphone provides a versatile solution for brass and percussion instruments, and the integrated gooseneck is very flexible. Beta 98H microphones have a modified frequency range of 20Hz-20KHz, cardioid pickup mode provides high feedback front gain, and a 3-meter highly flexible cable is connected to the preamplifier. The preamp requires phantom power and is connected to the mixer via XLR.

Condenser Mic



MODEL: Chorus Microphone

Applications: Chorus

Microphone Type: Condenser

Polar Pattern: Cardioid

Includes Swivel Adapter and a Zippered Pouch

Connector: 3-pin XLR

With 10Meters XLR cables



MODEL: PG81

Cardioid polar pattern picks up audio from the source while rejecting unwanted noise

Microphone Type: Condenser

Polar Pattern: Cardioid

Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch



MODEL: BETA87A

Applications: Harmonica, Karaoke, Live Vocals

Microphone Type: Condenser Vocal Microphone

Polar Pattern: Cardioid

Form Factor: Handheld

Includes Swivel Adapter and a Zippered Pouch

Smooth frequency response with gradual presence rise



MODEL: BETA91A

Designed for use with kick drums, as well as other traditional low-frequency applications including piano

Microphone Type: Condenser

Polar Pattern: Cardioid

Form Factor: Handheld

4.3 MICROPHONE MONITOR SERIES:



MODEL: SR2050IEM

LCD display shows clear working status

Low battery remind of bodypack receivers

Power switch control

Have a mout in the both side of the mechine

Strong signal, UHF frequency

Digital tone key locking technology to avoid possible interference

Effective Distance: 50 Meter

Audio output: mono

Frequency: 572-603.5mhz/606-613mhz/740-776mhz/798-830mhz



MODEL: EW300 IEMG3

40 tunable UHF frequencies for interference-free receptio

Absolutely reliable transmission and extend range due to high RF output power

High- true diversity reception

Receiver features user-friendly menu operation via backlit display

Lock function avoids accidental changing of settings

HDX compander for crystal-clear sound

Transmitter and receiver feature 'Low Battery' indicators

Wide range of accessories adapts the system to any requirement

Frequency: 572-603.5mhz/606-613mhz/740-776mhz/798-830mhz

4.4 Drum Microphone Kit



MODEL: TK-5B

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: All Dynamic

1pcs Beta52A

2pcs Beta57A

4pcs Beta56A

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: K7

Microphone Type: Dynamic and Condenser

1pcs Beta52A Dynamic

2pcs PG81 Condenser

4pcs Beta56A Dynamic

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: K-7

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: All Dynamic

1pcs KING 1-1

2pcs KING 1-2

4pcs KING 1-4

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: Q-904

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: All Dynamic

1pcs Q601-II

2pcs Q602

4pcs Q604

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual

PROFESSIONAL MICROPHONE



MODEL: Q-904

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: Dynamic and Condenser

1pcs Q601-II Dynamic

2pcs PG81 Condenser

4pcs Q604 Dynamic

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: P-56

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: Dynamic and Condenser

1pcs PG52 Dynamic

2pcs PG81 Condenser

3pcs PG56 Dynamic

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual



MODEL: TK-5D

Instrument cardioid dynamic wired drum microphone kit

Microphone Type: Dynamic

Plastic material, Cheaper model

Package included:

1*Flight Case, 4*bracket, 4*Nut, 1*Manual

4.5 CONFERENCE MICROPHONE SERIES:



MODEL: AT800

One receiver with 8 transmitters UHF frequency band

9V battery power supply

Long time use and convenient removable part

Audio level meter and RF LCD indicator design in the face plate

Transmitter choose: Collar-type microphone

Frequency: 780-820mhz



MODEL: AT800S

One receiver with 8 transmitters UHF frequency band

9V battery power supply

long time use and convenient removable part

Audio level meter and RF LCD indicator design in the face plate

Transmitter choose: Collar-type microphone

Frequency: 780-820mhz



MODEL: UR-6004

4-channel UHF wireless network, 50 channels per channel selectable.

Built-in advanced sweep function, can automatically skip the frequency is in use and other clutter frequency to avoid crosstalk

Built-in three power efficiency adjustment, each about 20 meters distance

Equipped with LCD screen

VReal-time feedback system working condition

Infrared automatic frequency, ACT automatic frequency selection

Transmitter choose: Handheld/headset/capacitance microphone

PROFESSIONAL MICROPHONE

4.6 ANTENNA AMPLIFIER SERIES:



MODEL: HG-890

Frequency range: 500-950mhz

Input truncation point: + 22dBm

Noise ratio: 4.0 db type (Center band)

Gain: + 6-9dB (Center band)

Output impedance: 15dBmin

Impedance: 50Ω

Bandwidth: 450MHz

Socket: BNC female

Power supply: 100-240V / 50 / 60Hz

Power consumption: 170mA

Antenna Amplifier 4 channels



MODEL: 880

Frequency range: 500-950mhz

Input truncation point: + 22dBm

Noise ratio: 4.0 db type (Center band)

Gain: + 6-9dB (Center band)

Output impedance: 15dBmin

Impedance: 50Ω

Bandwidth: 450MHz

Socket: BNC female

Power supply: 100-240V / 50 / 60Hz

Power consumption: 170mA

Antenna Amplifier 4 channels



MODEL: UA845

Product name:antenna amplifier distributor

Frequency range: 470 - 960mhz

Input truncation point: + 22dBm

Noise ratio: 4.0 db type (Center band)

Gain: + 6-9dB (Center band)

Output impedance: 15dBmin

Impedance: 50Ω

Bandwidth: 450MHz

Socket: BNC female

Power supply: 100-240V / 50 / 60Hz

Power consumption: 170mA

5 channels, can connect with extra antenna amplifier



MODEL: 848S

Frequency range: 500-950mhz

Input truncation point: + 22dBm

Noise ratio: 4.0 db type (Center band)

Gain: + 6-9dB (Center band)

Output impedance: 15dBmin

Impedance: 50Ω

Bandwidth: 450MHz

Socket: BNC female

Power supply: 100-240V / 50 / 60Hz

Power consumption: 170mA

Antenna Amplifier 8 channels



MODEL: AC-3

Active antenna combiner with DC power distribution for IEM

transmitters includes required NT3-1-US power supply and

four 20" BNC cables.

The active transmitter combiner is suitable for the following areas of application:

- Multi-channel wireless microphone antenna arrays for stage use

- Multi-channel monitoring systems for stage use